



The

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Parking Committee stalls on problems

by Kevin Tucker
Hatchet Staff Writer

While students and faculty members complain, administrators say there is "not an awful lot that can be done" to improve the parking conditions on campus.

"Nobody's happy with the situation," said Leslie Mitchell, assistant to University Parking Committee Chairman Michael Barch. Despite the complaints, Parking Services Manager Joseph Mello said the University is "having a pretty good year" as far as space availability. Due to the change in class schedules, the lots don't fill up until 10:30 a.m., and the lines are generally shorter compared to last year, he said.

However, Mello said there is still a waiting list for staff parking and that most of the approximately 3,000 students who park their cars try to use the University and Marvin Center garages. "People don't want to park in the surface lots," he said, "and we're trying to encourage them to do that."

That encouragement and all parking problems fall under the responsibility of the parking committee. Mitchell, who handles the committee and attends its meetings for Barch, said that it meets once a semester to discuss

parking availability, rates, and to "handle problems as they come up." However, at the committee's most recent meeting, "nobody put in any agenda items" and few members showed up, so that nothing was accomplished, she said.

Associate Provost Marianne Phelps, a committee member who attended the meeting, said the committee needed "better communication" among its members and a "better understanding" of its responsibilities. The committee is not expected to meet again until next semester.

The major problem facing the committee and the University parking community is the lack of space, Mitchell said. "People don't understand the limited availability." Zoning laws in the District prohibit the University from getting any more parking spaces, Mitchell said. "It's a misconception that there will ever be more spaces," she said. Although a new HMO medical building with an underground garage is being built on 22nd Street, Mitchell said those spaces have already been reserved for health services personnel.

Parking rates also come under fire by students and faculty.

(See PARKING, p. 8)

Few students show for budget forum

by Sue Sutter
News Editor

Fewer than 10 students attended a budget forum Wednesday night to hear administration explanations for the proposed 9.3 percent tuition hike for the 1987-88 year.

GW Budget Director Robert D. Shoup and Provost William D. Johnson appeared at the GWUSA-sponsored forum to give students an explanation behind the proposed increases. The main reason for the tuition hike is a six percent increase in non-faculty wages and a five percent increase

in general faculty salaries, Shoup said. "I would say that at the proposed average increase of funding... that should improve GW's position in the AAUP [American Association of University Professors] faculty averages scale," Shoup said.

According to an AAUP study, GW's full-time and assistant professor salaries rank "between the 60th and 80th percentile" compared with other universities in the nation, Johnson said three weeks ago when the budget was first presented.

(See FORUM, p. 8)

Peace Works



A sea of faces flooded into Lafayette Park while an American flag waved high above thousands who came out to support the Great Peace March on Saturday.
photo by Zakim

Great Peace March ends in D.C. after more than 3,700 mile trek

by Geoff Brown
News Editor

More than a year after the grandiose cross-country march plan of Pro-Peace organizer David Mixner was announced, eight months after Pro-Peace went bankrupt and the march was left stranded in Barstow, California, its millions of dollars of supplies taken by creditors, and was pronounced all but dead by the media, "Peace City" arrived, the product of grassroots support.

The arrival Saturday of the Great Peace March for Global Nuclear Disarmament to downtown Washington was celebrated by thousands with awe for the feat of 700 people who walked more than 3,700 miles across the country, and with enthusiasm for their cause in speeches and songs and prayers throughout the day.

But before the greater part of the speeches and celebrations were finished, two events captured the spirit of the moment the Great Peace March came to Washington. The emotional highpoint of Washington's reception of the march came early on Saturday, after the marchers entered Meridian Hill Park at 16th and Euclid Streets, NW, with a

flourish of voices, drums, music and sirens. Here they were greeted with hugs by home state committees and welcoming speeches from dignitaries.

The crowd of about 2,000 marchers and supporters was milling, some listening to the speeches of D.C. Mayor Marion Barry and Councilwoman "self-appointed everyone's grandmother" Hilda Mason, some wandering, their attention unfocused. Many were stamping their feet to fight the cold.

Master of ceremonies and "Hill Street Blues" star Betty Thomas then introduced Peter Yarrow of the 1960s folk group "Peter, Paul, and Mary," and Yarrow sang "If I Had a Hammer." When Barry walked up to the other stage microphone and began to sing along, the crowd's voice grew stronger, its attention more focused.

"Marion and I have sung this song together before, in a different march, with Martin Luther King ... from Selma to Montgomery," Yarrow explained. He then introduced the next song. "This song has been a part of it [the peace

(See MARCH, p. 7)

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The Pretenders return with 'Get Close' p. 9

Scenes from the Great Peace March pp. 12-13

GW volleyball coach Pat Sullivan notches career win number 400 p. 24

UPI's Thomas blasts Reagan for 'media-bashing'

by Robyn Walensky

Hatchet Staff Writer

Journalism is the "greatest profession in the world, it's an education every day. You are making a real contribution to democracy by keeping people informed," United Press International's White House Bureau Chief Helen Thomas said in an interview Friday.

Thomas, who has covered the White House since the Kennedy administration, spoke Friday night at an awards ceremony at the 77th Society of Professional Journalists National Convention in Atlanta, Georgia.

"Secrecy is more harmful to a free society than any so-called news leak," Thomas said in her speech. "In terms of war and peace, it is our role to see that people are in on the take-offs as well as the landings."

Thomas spoke about the credibility problem at the White House and the "weapons-for-hostage exchange" allegedly through which former American hostage David Jacobsen was freed after U.S. arms shipments were sent to Iran.

"The President is in a media-bashing mood," Thomas said in her speech. "Up to now, the White House has been able to keep a tight lid on how it got the three hostages out of Lebanon."

"As late as November 4, White House officials were saying that the arms embargo against Iran was in effect, but now they are conceding that small arms shipments have gone to Tehran," she

said. "They're saying it was just a small amount of arms—it's like being just a little bit pregnant."

Thomas spoke of the "age-old question 'does the government have the right to twist the truth for national security or a larger policy?' There is nothing unique about this administration or of an administration trying to cover its tracks. But lately, in a world of instant communications, [of] foreign governments of all shapes, [of] dictatorships also finding out that they too can spread the word, secret diplomacy is becoming almost passe."

As for the press, Thomas said in her speech "we defend the people's right to know almost everything. For a nation ignorant and free never was, never will be, a democracy." She said the media relations situation with President Reagan is "like one of those silent movies. He'd like us to be seen and not heard."

During the interview, Thomas criticized the Reagan administration for a lack of news conferences. "We seek news conferences because it is the only form in our society where a President can be questioned."

To date, Reagan has only held seven press conferences this year, the last in mid-August. "We keep calling," Thomas said.

But it's not only Reagan, she said. No Presidents are accessible when things go bad; they all promise up front, before they are in the White House, that they will hold news conferences, she said.

Thomas said in the interview

that this is the President's "easy way out," but he "finally has to submit to them [the press]" after media pressure. "I believe that we should keep an eye on Presidents, who do have life and death power over all humanity today, to keep the people informed, democracy alive."

Thomas addressed the issue of credibility. "Our one main ethical goal, [is] to pursue the truth wherever it leads us," Thomas said. "Our creed is to comfort the afflicted and afflict the comfortable."

Thomas, one of the world's most famous female journalists, talked about women in journalism during the interview. "It was difficult for all women in the profession in World War II," she said, adding that today, "We still have a way to go."

Thomas said women must have "total equality," and once a person gets into the profession, they are "paid the salary of a reporter, whether they are a man or a woman."

Thomas said in the interview the "problem is getting women into the top jobs in all fields." There are only two women in the House of Representatives, two in the Senate and none in the White House, she said. "All you have to do is look around you."

In her speech, Thomas said she is often asked whether it helps or hurts to be a woman in the journalism profession. "I have to say that the only profession that it has ever helped to be a woman is the world's oldest," she said.



UPI White House correspondent Helen Thomas

Thomas said students entering journalism will never regret going into the profession and will always be striving to know more.

Thomas said she loves her job and loves covering the White House. "I've always felt greatly privileged to cover the White

House. I have a ringside seat to instant history," she said in her speech.

"I am in awe of the Presidency and all it means in our national light," she said, "but I am never in awe of Presidents."

Capitol Hill Jobs

Capitol Jobs Seminar

Tuesday, November 18, 9pm

Marvin Center Market Square (first floor)

800 21st St. N.W.

For more information: 202-543-0880

TOPICS TO BE COVERED

- ★ Finding the job and intern openings
- ★ Targeting the best opportunities
- ★ Creating and activating your own personal network
- ★ Preparing a Hill resume and cover letter
- ★ Interviewing on the Hill
- ★ Lobbying for a House or Senate job
- ★ Negotiating salary
- ★ How to talk 'Hill speak'

Seminar Leaders:

Gary Serota and Kerry Dumbaugh, co-authors of *Capitol Jobs: An Insider's Guide to Finding a Job in Congress*.

Who Should Attend:

Students (undergraduates and graduates) and members of the public - anyone seeking a job or internship on Capitol Hill. Job and intern categories to be covered include the entire range of congressional job: administrative assistants, press secretaries, caseworkers, office managers, receptionists, researchers, appointment secretaries, legislative correspondents, and more.

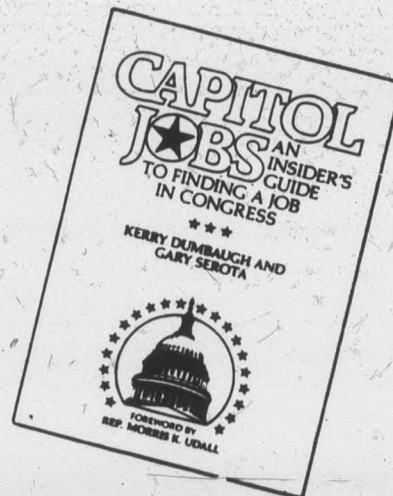
Cost:

\$7.50 for college students with undergraduate ID; \$15 for all others.

Cost Includes:

- ★ In-depth seminar
- ★ Copy of *Capitol Jobs* (retail value \$6.95)
- ★ Q and A with authors

Presented by the GWU Student Association



Editorials

Slackers

GW has added a new twist to an old Washington adage: If you have a problem, form a committee—and make it a worthless one. Case in point—the campus parking problem.

There is a serious shortage of parking space at GW, so what does the University do to solve the dilemma? It forms a parking committee of University administrators to examine the problem and make recommendations to correct it. It sounds so perfect until you discover the committee meets only once a semester and the chairman does not attend but instead sends his assistant in his place. At the last meeting, many committee members failed to attend and those who did made no new recommendations. The only thing the panel seems to have decided is "nothing can be done."

That's a brilliant committee the University has assembled. Of course nothing can be done if you only schedule one meeting per semester, and no one shows up for that meeting. Wake up, folks. Meet more often and show up for the meetings. Believe it or not, it's easier to solve a problem when you actually attempt to. Mere committees do not solve problems, the people on them do. It is not just showing up that counts, but one must make proposals so action can be taken.

Let's not blame only the committee members. Their chairman, Michael Barch, deserves praise for his inaction. He scheduled one meeting a semester and then sent a proxy. If you are too busy to attend, sir, why did you take the job in the first place? That would be like a professor arranging a class, expecting his students to attend, then not showing up himself. How does one solve the parking problem? Form a serious plan of action, not a worthless committee with no concept of how to even be a committee, let alone form policy.

Surprise us

GW students are a perplexing lot. The echos haven't yet died from the moaning and wailing heard after the administration announced a 9.3 percent tuition increase. But when given a chance to confront their oppressors in a public forum, the students turn out 10 strong. We almost regret reporting the story at all. Maybe the effort might have been better spent reporting on the price of Reeboks at competing campuses.

That apathy (aren't you tired of the word?) is difficult to explain and would fall on deaf ears even if a proper explanation could be found.

Contrast this with the dedication and sense of purpose shown by the 700 Peace Marchers who arrived here Saturday. They proved that actions can speak volumes and that the deeds of the few can influence the thinking of many. Theirs was truly a grassroots political effort, and their message of global nuclear disarmament was carried across the nation and heard in every small town along the route. They cared, and because they cared, the public has been a little more enlightened about our potential nuclear nightmare.

We don't advocate that every GW student make a similar sacrifice, but as convenience would have it, there is a small burden you can carry this week, if you care and if you'd like to make a difference.

Oxfam is an international relief agency combatting hunger all over the world. They need your support. If you are on a meal plan, go to Saga's office in the Marvin Center's first floor Thursday morning and tell them you're not going to eat dinner that day. They will contribute \$2 to Oxfam for the first 100 fasting students, and \$1.50 for the remainder. If you're not on a meal plan, stop by the Marvin Center ground floor and give the Oxfam people a dollar.

Go ahead, surprise us. Show us you care about something.

The GW HATCHET

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Letters to the editor

Fast for Oxfam

This letter is written to the entire GW community:

You may already know that more than 15 million children will die this year from hunger or hunger-related causes. Furthermore, you probably know that these deaths are preventable. What you may not know, however, is how you can help these children.

You are needed to join more than a half million Americans in organizing and observing Oxfam America's thirteenth annual "Fast for A World Harvest." This year's Fast is being held Nov. 20th, the Thursday before Thanksgiving. The purpose of the Fast is twofold. By fasting, participants gain an awareness of hunger. They also help to raise funds for Oxfam by contributing the money they would have spent on a meal, or on a whole days worth of food.

Oxfam America is an international agency that funds self-help development projects and disaster relief efforts in poor countries in Africa, Asia and Latin America. Oxfam fights world hunger through development and education. It is a non-profit, nonsectarian agency, and all contributions are tax-deductible.

Last year was the first time GW participated in the Fast. Almost 300 people fasted for at least part of the day, and more than \$700 was raised. As was the case last year, Saga is helping our effort. If you are a meal plan subscriber, and you don't eat dinner on Nov. 20th, SAGA will donate two dollars to Oxfam. For each participant beyond the first 100, SAGA will contribute a dollar and a half. This amount reflects what you pay for a meal, minus SAGA's fixed costs, like labor and equipment. What you must do is bring your meal card to the Saga office at Market Square on the first floor of the Marvin Center. It only takes a minute.

But you don't have to be on the meal plan to participate. We'll have an information/donation table on the ground floor of the Marvin Center the day before the "Fast." Please join in the second annual GW/Oxfam Fast for A World Harvest. For further information, you can contact GWUSA at 676-7100 or ECM at 676-6434. Thank you for your help.

-The GW/Oxfam Committee

Missed the point

As it is once again time for the annual "skin flick," it seems also to be time for The GW Hatchet editorial staff to completely miss the point. We are all often tempted to simplify issues, but on the pornography issue, the Hatchet has cut an entire point of view out of the picture.

The opposing sides to the pornography debate seem to be the Meese Commission Jerry

Falwell team against those who want to protect First Amendment rights. There is, however, a great many people—not religious fanatics nor pillars of "morality"—that are disturbed by pornography's violent overtones and its promotion of sexist and racist myths. These people do not want pornography eliminated from society through the legislation of censorship but hope to see individuals choose not to see it from their own hatred or sexism. Just as you cannot outlaw sexist or racist thoughts, but can still advocate the eradication of pornography. Our ends may be similar to the Falwells and the Meeses, but our means are very different. To lump these two together is to blindly ignore a large and growing point of view.

The film "Not A Love Story" that is being shown Nov. 19 is not merely "anti-pornographic" as you termed it. It intelligently analyzes the pornography industry and the effects of porn on those who read or watch it. It also looks at the different individuals and group struggles of women and men trying to deal with the widespread violence found in porn. It does not preach against sex; in fact, it endorses erotica as an alternative to porn. Erotica takes the racism, sexism, and violence from porn and upholds the dignity and beauty of humans and their sexual relationships. "Not A Love Story" is an important film for everyone to see.

Nothing is more angering for anyone than to be misunderstood. Our argument does not concern "vulgarity and morality" as you assumed in your editorial. We hope that in the future, no matter whether you agree or not, you will state correctly the objectives of certain groups and that you will promote the attempt to educate students on all perspectives of the pornography issue.

-Mary Beth Hastings
-Member of Womynspace

PB Nazis

For the past several years I have vigorously fought—on the grounds of Free Speech and Academic Freedom—efforts by various groups to prevent the showing of X-rated films on campus, and for the right of the Program Board or other organizations to show such films. However, I now believe the Program Board, with the apparent concurrence of Marvin Center staff, has gone too far, and is impermissibly interfering with the rights of these groups to protest the showing of the film.

The GW Hatchet has reported that the Program Board has reserved the entire third floor of the Center on the evening the movie is shown; that the Board plans to ask the groups about their plans to demonstrate against the film; and that "organized protesters must therefore register with the Program Board Films Committee

to be allowed access to the third floor lobby Saturday night."

Protesting organizations and other students opposed to the film have a right under the University's Statement of Student Rights to make their views known to those considering or about to attend the films. And I support that right, no matter how strongly I disagree with their views—indeed, even more strongly, because their views are so unpopular, and thus in need of protection.

Over the past years these groups have often protested in the Marvin Center's third floor lobby, and to my knowledge have always done so lawfully, and without seeking to prevent people from seeing the movie by force or other improper means. Thus there is no reason why they must be banished from the site of the event which they are protesting, for surely there is no clear and present danger that they will act unlawfully.

The responsibility for maintaining order lies primarily with Security, and secondarily with the Marvin Center, and not with the Program Board. It is the height of censorship and prior restraint to require organizations objecting to the Program Board to have to discuss the nature of their demonstrations with the Board, and to obtain their permission to even be there. If a Nazi group were showing a film, would we tolerate a situation in which Jewish and Civil Rights organizations could not peacefully demonstrate on the same floor without obtaining the prior approval of the Nazis?

-John F. Banzhaf III
-Professor of Law

The chip is knocked off

In regard to Rabu Sauce's letter entitled, "Chip on Shoulder," it is clear that this individual has set a new trend in bad taste. Rather than presenting some constructive rationale, Mr. Sauce put together his letter like a bad comedy routine.

This "concerned" individuals is quick to point the finger with one hand, and even quicker to count his fellow students' money with the other. Are the rich kids in our school the delinquents and snobs that he has suggested? As I read this letter along with Sauce's perceptions of the real world (in all his learned years), old familiar lessons of the French Revolution came to mind. Mr. Sauce, you are free to storm Crystal City armed with your clichés, but you will find no Ming or queen wallowing in money, just a number of students with very similar concerns and pressures as you and me—actually, probably not you. Do not confuse class and money with rudeness and carelessness. What Sauce calls a rich kid, I call a student lucky enough to have a successful father. But remember,

Opinion

The poverty cycle can be broken

In the recent column "America's entitlement programs cultivate poverty" (The GW Hatchet, Nov. 6), the authors correctly point out the existence of a self-perpetuating poverty culture in America. The poor are trapped in a cycle of poverty all right, but to imply, as the article does, that this cycle of poverty results from a reinforcement of inherent laziness among the poor through welfare programs is a gross misrepresentation. Such an argument smacks of an unenlightened defense of economic elitism and social irresponsibility.

Yes, there is a poverty culture in America. And, not incidentally, it is largely a minority culture, the product of years of economic and cultural disenfranchisement of America's minorities. In the 1980s, many conservatives make excuses for economic segregation in American society, though none will publicly say that racism is anything but reprehensible. Yet our society still suffers from its pervasiveness, the scourge of past injustices and present insensitivity.

The economic "underculture" of America, particularly blacks and other minorities, is part of a cycle stemming from years of economic, educational

Stefani Olsen

and cultural deprivation. Many lack the skills necessary to compete for jobs. And though some programs have been offered as solutions—for example the CETA program under Carter—those programs were the first to go under Reagan.

Those same people who supported ending programs like CETA now ask why they have so many "lazy" (translation: uneducated, unskilled, unemployed) minorities. It is also these same people, primarily conservatives, who exhortate young impoverished mothers on welfare yet oppose sex education and the availability of contraceptives to teens.

Yes, there are too many people on welfare. However, the difference between conservative and liberal arguments on the issue is that liberals realize that to offer a better way of life for America's poor requires changing the dynamics of the cycle of poverty through education, job training, and employment. It is not enough to say, "Tough, you're not old or disabled, so we won't give you a welfare check." It is for more complicated reasons than those put forth in the opinion column that these people are not only participants in but victims of a system of poverty.

I will take the authors' example of the welfare mother to illustrate my point. The authors state that it is the "monster" of the welfare state which encourages unemployed mothers to have more babies to draw a larger welfare check. But let's take a look at the likely plight of such a welfare mother. We'll call her Jane Smith.

Jane lives in an "economically depressed" area of the city with her mother, a single parent who earns minimum wage in a blue collar job. Jane is a full-time student. Her high school provides only minimal sex education through the physical education department. There is no contraception counseling or family planning referral service. At 17 years of age, Jane becomes pregnant. She decides to go it on her own and keep her child (ah, much to the

conservatives delight she will not "kill her baby"—another child born into the nurturing lap of the ghetto thanks to inadequate sex education). Yet, Jane finds that the average cost of child-care will be \$50-\$65 dollars per week—over one third of her potential net earnings in a minimum wage job. Reagan budget cuts have drastically reduced the number of subsidized day-care facilities for the poor. When Jane locates those few that remain in her neighborhood, she is told she must take a spot on a two-year waiting list. With no other real options in sight, she quits school and goes on AFDC (Aid to Families with Dependent Children, which will provide her with a standard of living no one would consider tantalizing). Even if she wished to retain a job, she has no skills and no diploma and there is no training program to provide her with marketable skills. Once again, she can't afford the cost of child care; so yes, she stays at home and has another baby—her check goes up a whopping \$66 from \$327 to \$393. (Statistics taken from average check per month in Fairfax County, Va.) Now she really can't go to work, because it would cost her over \$100 per week to obtain child care. And of course, she doesn't have any skills... you get the picture.

Now this is obviously not a lazy woman simply plotting to milk money from taxpaying Americans via the federal government. The cycle of poverty is far more complicated, insidious and entrenched than that scenario portrays.

Pragmatic yet compassionate steps to break this poverty cycle are in the best interest of society. These steps would provide a socio-economic ladder for the impoverished to climb, create more full employment, and reduce the welfare rolls which drain the economy (though certainly less than the staggering defense budget with its expensive Star Wars program, whose benefit to American defense, society and the cause of peace are and will hopefully remain incalculable and hypothetical).

One such creative alternative is workfare, which has its advocates in both the conservative and liberal camps. Proposals for workfare run the gamut from models of the liberal-style, successful "E.T." program administered by Massachusetts Governor Michael Dukakis which provides a number of types of combined work and training programs for public assistance recipients to the "hardcore" workfare concept of a guaranteed and mandatory job doing anything in return for a welfare check (under this system all recipients would have to work, except those with verifiable physical disability). A happy medium would make participation in one or a combination of training, education and work programs mandatory for all able welfare recipients. Subsidized day-care would be provided as would job placement assistance.

In the short term, such a program would certainly be no less costly than the current welfare system. But as the economically disadvantaged gain skills and job commitments and move off the welfare rolls and subsidized programs, we would break the cycle of poverty and dependence that today traps America's economic underculture. The long-term significance of this for America's economy—and America's poor and minorities—would be no less than revolutionary.

Stefani Olsen is president of GW's College Democrats.

father isn't there when final exams come around, nor is he holding his hands out when applying for medical school.

Let us try to remember that generalizations like this have been society's worst enemy. In the light of "All black people are crooks," "All Jews are bankers," and "All southerners are hicks," Rabu Sauce has created "All rich kids are spoiled." When I used to mutter things like that as a child,

my mother would laugh and tell me not to be jealous. All rich kids are not spoiled and integrity can not be judged by the father's wallet.

While I do realize that there are those in our college community who abuse the privileges we are given, the boom does not fall only on the rich kids. Believe it or not, I have seen those very same people Sauce so dramatically described as "skilled in the art of financial aid" trash up a Thurston vending machine after an evening out. If

you find it so hard to comprehend that "attitude problem" is a generic term Mr. Sauce, than perhaps you should walk on the sidewalk with the rest of us and stop staring at the 280-Zs. GW students pride themselves on being diversified and on accepting each other. I don't need a speech on how I should live from a guy who refers to his peers as "baby." Spare me the lecture and particularly your sexual fantasies.

—Glenn Silver

A letter to Dr. Elliott

President Elliott:

On the GW campus, it is apparent many people have reached a saturation point concerning divestment. When the issue is disregarded in this manner, the urgency and seriousness of the situation are forgotten. There is a dire need to adopt new steps to bring this issue back into its proper focus.

● Increase communication between the administration and the rest of the GW community.

● Set up a joint student/faculty/staff divestment committee to look at all the issues.

● GW needs to maintain moral consistency in directing all University financial policies.

Behind the campus debate, another factor must be considered—the lack of communication between the administration and the rest of the GW community. Apartheid is extremely offensive to all who search for a solution, and

Dion

everyone sees the need for a change. Last month, the students and faculty joined forces to discuss in a forum the issues, and yet no one representing Rice Hall seemed able to attend. This debate would have been a perfect opportunity to hear the differing opinions of the community. The question is not truly whether Rice Hall is taking an active interest in the divestment issue; rather, it is Rice Hall's lack of communication to the campus and to those concerned, whatever steps have been taken. When there is silence, it can only be interpreted as inaction and lack of concern for the students' views.

GW Voices for a Free South Africa is always asked what GW can do after it divests. Members of GW Voices have been working with a faculty member to establish a course this spring entitled "Strategies for Change in South Africa," which will look at all possible tactics on the issue. GW Voices has been looking into the possibility of GW students traveling to South Africa to view the crisis first hand. GW Voices is working closely with the D.C. Student Coalition Against Apartheid and Racism in discussing the most viable opposition forces battling apartheid. GW Voices' position does not end with: DIVEST NOW!

Last October, the African Students Organization proposed that a joint faculty/student/staff "divestment committee" be established to look at the problem and GW's role in the crisis. The administration made no comment on the proposition, and

yet this committee seems to be the ideal solution to ending any and all miscommunication and misunderstanding between Rice Hall and the GW community.

This fall, GW made the decision not to host the Virginia Slims Tennis Tournament at the Smith Center, as The GW Hatchet reported, "due to the sponsor's affiliation with the tobacco industry." Last April, regarding divestment, you stated "[GW] can't take a position without surrendering a degree of integrity that we need to keep." The Hatchet also reported that you "no longer [wished] to be associated with the promotion of tobacco products." By this action, President Elliott, you have relayed the University's willingness to withdraw from a high profile financial venture in favor of a moral imperative. In fact, the Tobacco Institute has claimed that tobacco products do not cause cancer, yet we understand these people serve to profit from the promotion of their products. We also understand that people like President Botha, who claims divestment does more harm than good, serve to profit from keeping U.S. investments in his country. Our stand against apartheid, like our stand against tobacco products, should be forceful; we no longer wish to be associated with the promotion of a racist regime.

This fall, in a Hatchet interview, you stated that you would be "very much influenced by Rev. Sullivan's analysis and recommendations" regarding divestment when his self-imposed May, 1987 deadline arrives. In a July 27 New York Times interview, Rev. Sullivan maintained his approval of the May deadline as the time for the "withdrawal of all American companies in South Africa and a total economic embargo by the United States against South Africa." He further elaborated on his plans leading up to May, 1987 by saying, "I hope to line up a minimum of \$100 billion in divestment pledges."

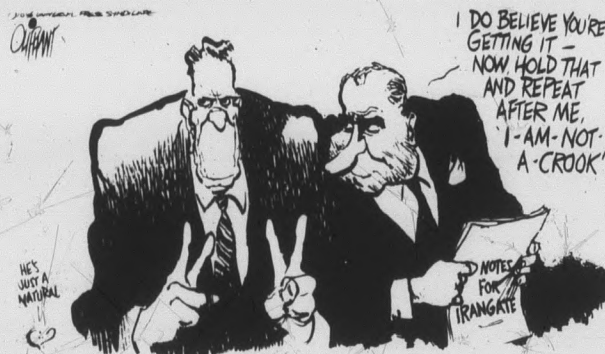
Considering IBM's, General Motor's and Coca-Cola's recent decisions to divest and Rev. Sullivan's own call for divestment, GW's next step seems to be a pledge now to divest in May of 1987.

GW needs to look at its actions and consider that we all hold a stake in the University's future. I hope we can work together to reach a solution to this issue and we look forward to hearing your thoughts on these proposals.

Dion is a member of GW Voices for a Free South Africa.

Opinion

Drawing Board



Pursuing GW-ization rather than Harvardization

The role of language in the formation of identity is a central theme in much twentieth-century scholarship. Some of the most creative work in a wide range of disciplines has focused on the relationship between discourse and reality, not only in terms of individual personality development but with respect to the reconstruction of historical events and even the definition of empirical entities. The line between interpretation and "fact" has proved increasingly hard to draw in all domains of knowledge.

My immediate interest in this topic is not theoretical but concrete and local. I have in mind the sometimes awkward effort to learn how to talk about our University in ways that are both fair to present realities and do justice to aspirations for the future. Perhaps because so much is happening on the campus or because we have set our sights so high, we are finding it surprisingly difficult to arrive at a vocabulary that serves us well. This lack of corporate fluency handicaps both our conversations with one another and our attempts to interpret "the new GW" to other parties.

One shorthand term that is absolutely unhelpful in this connection is: "Harvardization." It was a relief and a delight to see a recent article by Tom Doherty in *The GW Journal* in which he effectively argues the same point.

I am at a loss as to who put this misbegotten term into circulation. Certainly when President Elliott and other members

of the administration have talked about our determination to enter the ranks of the world's great universities, we have done so with a vision crafted on our own terms and not in imitation of any other institution, no matter how venerable. The same was true of even the most visionary passages in the Report of the Commission for the Year 2000.

We must remember that the commitment to excellence is only that. Once committed, we are left with the task of defining those

Roderick S. French

objectives and standards that should govern our initiatives in this institution in this period of history. There is no one normative model of excellence exemplified on the Charles or the Cherwell or any other river that must be replicated on the Potomac. However, as I said in this fall's Faculty Assembly, the fact that our agenda for excellence should be of local design does not mean that it should be parochial in conception or limited in aspiration. It does mean that we should concentrate on realizing the unique potential inherent in our institution.

I made a stab in those same remarks at articulating a preliminary sketch of my own vision in this connection:

We are a private university with a profoundly public mandate. Our independence vis-a-vis both ecclesiastical and state authorities leaves us free to address an unbounded agenda of inquiry. The comprehensive range of disciplines represented in our several faculties enables us to serve the full range of public interests. And our transcendence of regional cultural influences allows us to reflect the pluralism of modern society in our academic community. We are positioned by our history, by our autonomy, by our composition, by our location, as well as by the quality of our scholarship to be not only a national university but to be a university to the world.

No other university in this city or in this country has a comparable configuration of characteristics. No other university is comparably qualified to undertake the civic education of the next generation of leadership for the world's private and public affairs.

To define our distinctive mission in terms of global civic education is not to slight any of the disciplines. For it is clear that engineers and microbiologists will have as much to do with determining the quality of life in the 21st century as will CEOs and senators. The unique mission of the University is to provide an

interactive setting for the education of physicists and philosophers, lawyers and anthropologists, in which all participate in defining a shared concept of and developing a shared commitment to civic responsibility in the very different world that is emerging.

I drafted those paragraphs simply as contributions to a working agenda of self-definition. The interpretation of who we are and what we wish to become is a collective enterprise in which all must participate. And it is never finished. The role of *The Hatchet* and the Forum and other University publications is extremely important. We need a vocabulary that is natural to us, that reflects the distinctive history of GW and that has an integrity based on real and incipient qualities of our institution. Only a rich rhetoric of that sort will give meaning to the corporate identity that we share and be persuasive to others. It can be shaped only in a conversation in which all participate.

As we carry forward this conversation, let's agree to a moratorium on the "Harvardization" motif. It is a misleading shorthand. We should demonstrate more institutional self-confidence and thus more linguistic originality than is implied by such derivative expressions.

Roderick S. French is the Vice President for Academic Affairs.

March

continued from p.1

movement] all the way along but never has it been so relevant, never have I been so proud, never have I felt so close to marchers with me." Yarrow struck some introductory chords on his guitar and started to sing "Blowin' in the Wind."

The crowd's voice grew louder, and the crowd started to sway with the rhythm. The swaying became organized, and people at the front linked arms in lines and swayed in unison. The rest of the crowd followed, alternating lines swaying, the collective voice of the crowd becoming stronger, and for a while, there was a kind of

unified spirit of idealism or hope or something more basic in the air that must have felt like a sharp dose of *deja vu* to the many veterans of popular movements of the 1960s.

As the marchers and supporters were together as one unit in the greatest moment of elation of the day, so they were in the day's most solemn moment, the march in silence down 16th Street from Meridian Hill to Lafayette Park. Two thousand people filed down the twin, curved stone stairways in silence to the lower level of the park, a solitary bagpiper providing a mournful, spiritual tune.

They walked out of the park onto 16th Street in silence, their hands held high, gesturing peace signs. People on the street and in the buildings along the two-mile route waved and cheered and (See MARCH, p.12)

Journey for peace ends with MC party

The scene on the Marvin Center first floor Saturday night was reminiscent of the '60s—people strolling around with long hair, bandanas, and peace signs. But this is the '80s—it was the last day of the Great Peace March and this party had a definite purpose.

"We don't want the consciousness raised by the march to die," Progressive Student Union member Steven Blume, coordinator of the event, said. He organized the party for members of the march to give students the opportunity to learn more about the ideas behind the peace movement.

The featured speaker was Colin McCarthy, a "syndicated columnist, pacifist, vegetarian and mar-

athon runner." McCarthy, who writes for The Washington Post, is a noted advocate of nonviolence and a teacher of "peace studies" courses. He encouraged students to push for a peace studies program at the GW.

Marchers present at the party reacted strongly to McCarthy's presentation. One marcher, identifying himself as Jesse, complained about the apathy of young people. "You can't tell them to ask for courses in peace because they haven't lived long enough to know what they're asking for," he said. "There's got to be a hunger in them to learn about it."

Peace marchers were pleased with the outcome of the march. "It showed people that the extent

to which we want peace is the extent to which we'll have peace," Jesse said.

The marchers did not expect any reaction from the Reagan administration. "F--- the administration!" Chuck Carpenter, a chief organizer of the march, said. "We didn't do this to impress them or anybody else." The best things the marchers did were "walking and talking," convincing people that "the individual makes a difference," Carpenter said.

Carpenter said the marchers hope to establish a permanent presence in D.C. and continue with other events, including a similar march in the Soviet Union.

-Kevin Tucker

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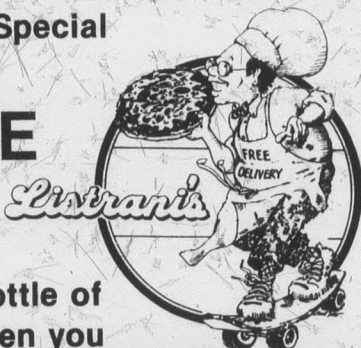
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Parking

continued from p.1

Assistant Treasurer Donald Runyon said that he "was shocked at the operating expenses of urban parking" when he first became involved with the committee. Runyon said the parking "cost is excessive" but also that the final purpose of the parking service is to "pay their own way and hopefully break even." Mitchell also said that lower rates would kill the turnover in the lots and make them "less competitive" with commercial lots.

Runyon encouraged students to use public transportation and the shuttle from the Kennedy Center to the University to lessen pressures on campus parking. "People don't realize the restrictions we're under," he said. "We need to better educate them about our limitations."

Forum

continued from p.1

The second reason for the tuition increase was due to expenses for capital service projects, which include elevator repairs and air conditioning maintenance, Shoup said.

A debt service of \$525,000 GW owes on 1985 municipal bonds was also blamed. Money from these bonds has been used to fund improvements in the physics and chemistry laboratories, installation of a new telecommunications system, and the construction of radio and television studios. "Once we begin to put these things into operation, we can start paying this [debt] off," Shoup said. He said the debt service does not include the recent purchase of the Schenley building, which would be reflected in future budgets.

Shoup stressed that investment properties, which many blamed for last year's 9.8 percent tuition hike, are budgeted to bring in \$1 million in profit for the 1987-88 year. "There is nothing on any of these pages that says the investment properties and 2000 Penn are responsible for the tuition increase," he said, adding that the properties were "never bought by tuition" money.

Shoup said that he has not heard a major student outcry against the proposed tuition hike. "There haven't been any large groups at my office complaining about it," he said he also would not expect the faculty to be unhappy with the budget.

"I suppose it's a little too early to get a gauge on" faculty reaction, Johnson said. "Regardless of how skillfully and carefully the budget is put together, there are going to be a lot of people in the University community who are dissatisfied with it."

GWUSA President Adam Freedman apologized to Shoup and Johnson for the "lack of student concern" and sparse attendance. "The fact that we had 10 people here is an indication to me that the great majority of students are not concerned with the budget increase," Freedman said afterward.

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Arts and Music

Pretenders' best and worst on 'Get Close'

by Tim Walker

The Pretenders haven't really been a band since the drug-induced deaths of lead guitarist James Honeyman-Scott and bassist Pete Farndon in 1982 and 1983, respectively. Since then, starting with 1984's *Learning to Crawl*, it has been clear that Chrissie Hynde, lead singer and songwriter, is The Pretenders. The fact is presented in even brighter light this year with the release of *Get Close*, the Pretenders fourth album. None of the original members remain (save for Hynde). There are three new members: Robbie McIntosh (held over from *Learning to Crawl*) on lead guitar, T.M. Stevens on bass and Blair Cunningham on drums. Just because these three get to have their picture on the cover and the inside sleeve means nothing; this reincarnation of the "Pretenders" is by no means a unit. The "Pretenders" are whomever Chrissie Hynde wants to have playing her songs; there really are no permanent members.

Indeed, on *Get Close*, Hynde employs the services of five different bassists, five different drummers and five different keyboardists to bring 11 songs to life. Why this is so has yet to be revealed to the public (why, for instance, was original drummer

Martin Chambers booted?). As of now Hynde has mumbled something about a new sound, a new direction, and so on and so on.

Fair enough. But anytime anyone uses over 15 different musicians, that person is destined to encounter problems over unity, and *Get Close* is no exception.

What makes the problem even more apparent here is that Hynde attempts to incorporate different musical styles (funk, soul, pop, etc.) into this latest effort. Some call it "variety"; fragmented is a better word.

Hynde's "new direction" seems to lean towards an R&B sound, reflected best on *Get Close* with "Dancel," "Light of the Moon," "Don't Get Me Wrong," and "How Much Did You Get For Your Soul?" Mixed with a measure of straight-forward pop and even, with "Tradition of Love," a rather unpleasant piece of schmaltz. *Get Close* has something for everyone.

Musically speaking, too many of the tracks on *Get Close* (namely the experiments in funk) simply do not work, contributing heavily to the record's disunity.

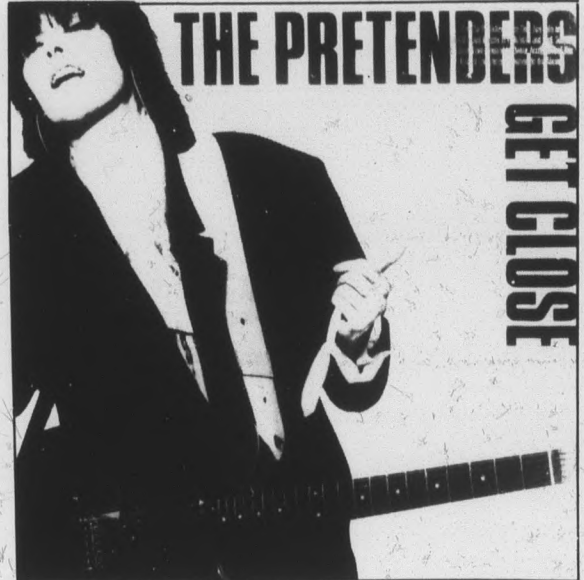
On the other hand, Chrissie Hynde is one of rock's best lyricists, and this new record showcases her talent. Quite a few of these songs could be, I sup-

pose, referred to as "love songs" but considering that this label potentially groups Hynde with irritating softies such as Billy Joel, Barry Manilow, Lionel Richie and a host of others, this would be an injustice. Hynde's songs are much more thought-provoking and honest than most of the other writers' efforts.

Her songs work best when complemented by a simple, well-constructed pop melody. Hynde achieves this often on *Get Close*, but too often, she adamantly attempts to funkify her sound. The first taste of this is "Light of the Moon" (written by session guitarist Carlos Alomar), and quite frankly, it falls on its face. First off, it's a boring song in general, and secondly, Hynde's voice is ill-suited for a slick, droning, R&B sound.

She doesn't let up in the next number, "Dancel," the album's most unsatisfying track. Accompanied by a horde of noisy, churning synthesizers, Chrissie spits at politicians, a target that is rapidly becoming very, very boring. "Take the people by the throat/Give 'em a reason to give you a vote," blah, blah, blah.

The most successful result from the Pretender's new soul sound is "How Much Did You Get For Your Soul?" a beautiful, timely broadside on the myth of Michael



Jackson. It seems to be everyone's opinion nowadays that this insufferable little peon should be hung out to dry and Hynde takes the offensive as she demands: "Who could think that you're for real?/A puppet in a Cabaret/To increase your wealth/Hey baby, realize yourself/You're gonna

make it rich/As long as some poor bastard in Africa is lying in a ditch."

On *Get Close*, when Hynde isn't ripping into politicians and prissy pop stars, she gets her sights upon herself in the record's better songs: "Don't Get Me

TURN TO PAGE 11

Byrne's 'True Stories': Keep the night job, Dave

by Tom Scarlett

True Stories, the new film directed by head Talking Head David Byrne, has entered general release following a series of sneak previews at campuses around the country. If you missed the GW sneak preview, my advice to you is: save your money. My advice to David Byrne is: Dave, keep your night job.

True Stories purports to be an "offbeat comedy" concerning the lives of several eccentrics in a tiny Texas town of Virgil. Byrne claims to have gotten all his premises from cheesy

supermarket tabloids like the *National Enquirer*. There is a man named Louis Fyne (John Goodman) who is so desperate for female companionship that he advertises for a wife on local television. There is a happily married couple, which hasn't spoken to each other in years and communicate solely through their children. There is a wealthy woman (Swoosie Kurtz) who stays in bed all day. And so on.

Byrne links these stories by driving around the countryside and saying strange things. Sometimes he addresses us directly; sometimes he relates to the

other characters. Trouble is, very little of what he has to say is of any interest except that it's David Byrne saying it. Towards the end, he turns to the camera and says, "This isn't a rented car. It's privately owned." Are we supposed to care?

The premises are all pretty funny at first, but they're put to no imaginative use. Fyne's loneliness is never dramatized in a poignant way, but it's not played for much humor either. So he ends up as just a point on a graph, not a real character that the audience can care about. The same dullness pervades the other

storylines. The occasional flashes of inspiration that really do illuminate small-town American life (a parade of Shriners driving tiny cars down Virgil's Main Street, for example) are few. There's a woman who makes up absurd stories to escape from her drab existence (at a mention of TV's "60 Minutes," she shouts, "Mike Wallace wants my body!"), but she's an obvious ripoff of Saturday Night Live's pathological liar character. And so the gaps between the laughs in this "comedy" are as big as, well, Texas.

The only really successful parts have nothing to do with the main text of *True Stories*. They are the musical sequences. The Talking Heads' new single, "Wild Wild Life," is set to a crazed lip-synch contest in a Virgil nightclub. Another new one, "Puzzling Evidence," highlights an amusing scene involving a demented Southern preacher. There's a wonderful *capella* "Hey Now" sung by about a dozen kids while crossing a barren field. These sequences might have been great videos, but they do not a movie make.

The new Heads album, also called *True Stories*, is not precisely a soundtrack; though the songs in the film were all written by Byrne, only three appear as

Heads recordings. It is, however, a very good album. The power-pop intensity of "Wild Wild Life" and the trademark Byrne paranoia of "Puzzling Evidence" mark them as immediate Heads classics. Most of the other songs are both enjoyable and inventive, though not as remarkable as anything on, say, 1980's *Remain in Light*. The only truly bad song is "People Like Us," which strikes a condescending note all-too-reminiscent of the movie.

The movie, I fear, is destined to join the ranks of failed attempts by many other rock stars to branch out of their fields into other art forms. Remember Bob Dylan's awful novel *Tarantula*? Of course, you don't, it was so bad that it's been out of print for years. The real parallel, though, is with the Beatles' *Magical Mystery Tour*. Both Byrne and the Beatles went into their projects apparently believing that their mere presence would insure a wonderful result. Of course, *Magical Mystery Tour* hasn't been seen anywhere but at "Beatle-fests" for over 15 years, while great songs from that movie like "I Am The Walrus" will outlive us all. Hopefully, that will be the case with the Talking Heads' new album and the movie *True Stories*.



Chrisie Hynde's lyrical prowess saves much fragmented Pretenders album from obscurity

From page 9

Wrong," "My Baby," "When I Change My Life," and "I Remember You." "My Baby," one of the many potential hit singles and the best song on the record, has Chrissie describing herself as a "peasant dressed like a princess." She gushes "If I could show some happiness/That to me would be success/Can this really happen in this day and age?" Underneath the superficial lyrics lies a torrid cynicism that rears its head throughout the record.

In "When I Change My Life" for example, she declares that love and happiness is impossible until "the deeds of my past will be erased ... when I change my life."

"Don't Get Me Wrong," the record's first single, showcases both a charming Motownish rhythm along with Hynde's appealing insecurity (i.e. "If I come and go like fashion/I might be great tomorrow/But hopeless yesterday." However, the strong, independent Chrissie Hynde comes through with full force in "Chill Factor," a subtle dig at Ray Davies, the leader of the Kinks and the father of Chrissie's first child.

These songs work beautifully because Hynde combines her gifted lyricism with basic, classic pop hooks complete with Robbie McIntosh's ringing guitar and guest musician Paul Seymour's chiming piano.

As an overall product, *Get Close* contains, alternately, Chrissie Hynde's best and worst work to date. While the dabbling in the mixed bag of funk and soul

is an admirable and daring change of direction, the results are nothing to cheer over. Right now, however, having apparently outgrown (she is now an old maid of 30) the raw mod sound of the first two records, Hynde seems most comfortable with constructing clever, guitar-based pop songs with mature, sharp lyrics. Gone too is the smug "F--- you" coolness that was so blatantly evident on earlier songs like "Precious," "Brass in Pocket" and, to a lesser extent, "Middle of the Road."

The 1986 Chrissie Hynde is a little less sure of herself and a little more insecure, and as a result, *Get Close* suffers, from a strictly musical perspective, from a lack of unity. Hynde seems indecisive as to what direction to take her music. So, it might be a while before she (or the Pretenders, take your pick) comes up with another classic, such as the first Pretenders' album. If Chrissie Hynde persists in becoming a blue-eyed soul funkstress, she will lose quite a few fans. But then again, she may not really care.



The Pretenders

From page 10

David saw the blood coming from his flanks and running down his sides and then his father raised his rifle and fired." At this point the elephant was still alive; David, the little boy whose father wants him to fire again at the elephant could not do so. The elephant looks dead except for its eye. "He had very long eyelashes and his eye was the most alive thing David had ever seen." Catherine's jealousy and lack of self-esteem provokes her to burn David's story.

Hemingway's bold hero in David's story is David's father, who has the courage to kill the elephant. Little David is scared and helpless, he does not want to kill it. David reveals a weakness and passivity through his inability to kill the elephant and through

his actions in regard to Catherine. He does not have a control over her, quite the contrary, she has a type of control over him. This is not common among the typical Hemingway characters in most of his earlier works, for example, "The Sun Also Rises," and "A Farewell to Arms."

The dialogue is sharp and clear. Hemingway uses descriptive details to reveal picturesque atmosphere. The plot of the book is very new and risqué compared to Hemingway's other works, although Hemingway has written about homosexuality in some of his other works.

Hemingway has an ability to use words that seem to lift off the paper and fill the reader's imagination with a scene that is honest and real. He uses phrases that are characterized by beauty, emotional, and intellectual appeal.

The reader can delight in the "freshness in the high plateau air" and see "the gray and purple mountains," and sip the dry martinis.

Biographies and manuscripts reveal that Hemingway probably intended to establish and polish "The Garden Of Eden" and not have it published before then. This book is two-thirds shorter than the original copy. It is a shame that the editor couldn't have left the work as they had found it. Perhaps it would have been monotonous; however, I feel gyped, I wanted more. Nevertheless, the book is extremely intriguing. There is something very provocative about reading an unfinished book. It has the same sort of appeal as reading a private letter or touching a sculpture in a museum that one is warned never to touch.

'A Raisin in the Sun' at Kennedy

It was a play that the New York Times claimed "changed American theater forever ... [and] forced both blacks and whites to reexamine the deferred dreams of black America." "A Raisin in the Sun," written in 1956, the first Broadway play by a black woman, Lorraine Hansberry, returned to the Kennedy Center over the weekend for a four-week engagement at the Eisenhower Theatre.

"A Raisin in the Sun,"

which won the 1959 New York Drama Critics Circle Award for Best Play, beating both a Tennessee Williams and Eugene O'Neill work, is set in the 1950s and tells the story of the Younger family who struggle to buy a house in a white middle-class suburb of Chicago. Hansberry's play has drawn audiences for 29 years with its visionary view of the turbulent 1960s.

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MARCH, from p.7

returned peace signs but the only sound from the march was a steady drum beat and the occasional melody of pan pipes. Both were silenced by request of a marcher as the crowd approached Lafayette Park.

The themes of peace, disarmament and world unity were repeated many times throughout the day. Yogesh Ghandi, the great-grandnephew of the man who invented the peace march, Indian leader Mahatma Ghandi, invoked the spirit of peace with words and a symbolic gong at Lafayette Park.

Iowa Senator Tom Harkin spoke at Lafayette Park of the new Democratic leadership in the Senate and the hope of a decreased emphasis on the defense buildup it might bring to the U.S. government. He also criticized President Reagan.

"The only thing I wish ... is that the man in the White House were here instead of watching John Wayne reruns," he said. Harkin also joined more than 200 people from his home state to congratulate 28 Iowans who marched from Los Angeles.

Consumer activist Ralph Nader echoed Harkin's sentiment later in the day at the Lincoln Memorial, when he asked the thousands of people gathered there why Reagan greeted professional athletes and other individuals to the White House but gave the Great Peace March no attention whatsoever.

But Saturday was just the end of the march, the reception. The lasting achievement will remain the march itself. While supporters cheered and waved, many of the marchers themselves looked quietly happy, or sad, or lost. One man, who had a sign on his back that said "L.A. to D.C., Massapequa, Long Island," walked around expressionless, stroking a cat, which had accompanied him, that he held in his arms.

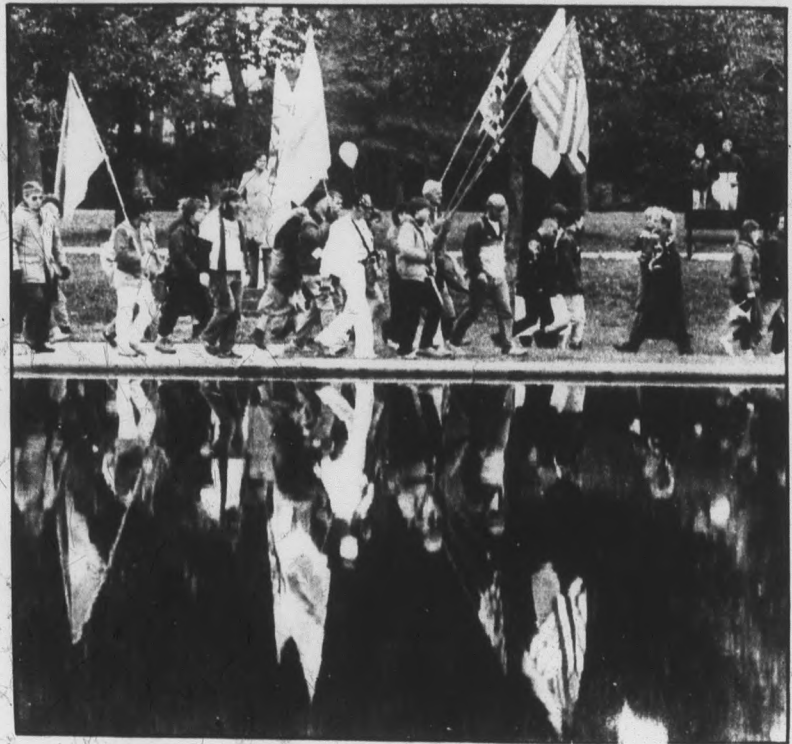
Two people died on the march. Cynthia Carlson, a young and healthy woman, was struck by a car and killed in the Midwest. Abe Boxerman was an older man, diagnosed with a heart condition before the march, who died after a heart attack en route. It was also reported three children were conceived along the way.



Scenes from The G

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photos by Tom Zakim



Great Peace March

University receives poor grades from students

by Kevin McKeever
Hatchet Staff Writer

On the average, GW students rated their University's services and facilities "much lower" than other students from around the nation rated their own colleges and universities, Assistant Dean of Students Cheryl Beil said last Friday in her report on "Retention Project: 1985-1986" to the GW Faculty Senate.

Receiving the lowest grades (in comparison to the national average) were the areas of academic advising, the University's concern for students as individuals, the general registration process and the attitude of GW's non-teaching staff toward the students.

"The survey highlights students' opinion about GW. In

most areas, it does not elicit specific information about what they like or dislike," Beil said. "It is hoped that the survey will provide an impetus for University faculty and personnel to explore in greater detail the quality of service they provided with an eye toward making GW a better place."

"Of the 21 services evaluated ... only in four or six of the areas does GW compare favorably with either the national or private college sample," Beil's report said. Those areas included library facilities, residence halls, job placement programs and recreational and intramural programs.

The report said GW "compared favorably" to the national sample in "only 12 percent to 16 percent" of the campus environment

categories. This included variety of courses offered, rules governing student conduct, personal security and athletic facilities.

The Student Opinion Survey (SOS), given this fall to returning sophomores, is a standardized questionnaire that is used nationally and "designed to explore enrolled students' perceptions of the problems and services offered at their college or university." Students were asked to rate various services and programs on a five-point scale (one being the lowest rating), then the results were tabulated and compared with national averages of other participating colleges and universities.

Beil's report also included a survey of students who considered leaving GW who cited numerous

reasons for their dissatisfaction with the University. "Although most students rate their class as good or very good ... academic boredom is the most frequently cited reason for considering transferring," Beil said. Other reasons included GW having no sense of community (Beil made mention that students said this comes from the "lack of a football team or any winning sports teams" and "too many pressures from outside of the University"), the students' belief that they weren't getting enough for their money, and GW's lack of a prestigious reputation.

In other business, Director of the Budget Robert D. Shoup distributed a 14-page summary of enrollment figures, financial summaries and proposed tuition

rates to the Faculty Senate.

Shoup said the proposed 9.3 percent tuition increase will bring in over \$7.3 million in extra revenues to GW. This money will be used to pay for the additional expenses the University plans to take on in the future. Some of these added expenses come from the increases in salaries and wages, fringe benefits, student aid towards tuition, and expenses and equipment. An estimated \$1.35 million will be used to replace air conditioning units and repair elevators in Fonger Hall, Lisner Hall and other campus buildings.

Shoup said GW's plan to is "to lower undergraduate enrollment ... to have three to five hundred fewer undergraduates" than at the present time. Statistics provided by Shoup showed the total enrollment of the University (excluding the Medical Center) to have dropped by 196 students from the last academic year. Shoup said this number is 127 students higher than original projection for the 1986 Fall semester.

Also at Friday's meeting, Peter Hill, chairman of the Senate Committee on Professional Ethics and Academic Freedom, reported his committee had approved new guidelines for the hiring of regular faculty.

The guidelines set standards on how a department vacancy should be announced publicly, how criteria for the job should be agreed upon and how interviews should be conducted "with seminars open to all departmental faculty."

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The movie will be followed by a discussion on how
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Sponsored by: Program Board and Womynspace

GW bone expert dies Nov. 5

Angel made skeletons his life

by Patrick Zickler
Hatchet Staff Writer

Dr. J. Lawrence Angel, who died Nov. 5 at GW Hospital, was one of the world's most respected experts on human bones. A Professorial Lecturer on Anthropology and Anatomy at GW, Angel was curator of physical anthropology at the Smithsonian Institution.

Angel was born in London. His father, a noted British sculptor, kept a skeleton in his studio, and the curiosity it kindled lasted a lifetime.

Angel's research with human remains excavated in the Mediterranean area resulted in new descriptions of nutrition, physical activity and illness in classical Greece. In recent years, Angel also analyzed the remains of Colonial Americans, including skeletons unearthed from the cemeteries of slave families, to provide similar demographic portraits.

Angel lectured frequently on forensic anthropology and, in his 24 years in Washington, assisted law enforcement agencies in identifying more than 500 skeletons. He once was summoned from his office in the Museum of Natural History by the guard at the building's Constitution Avenue entrance. Two men, a sheriff and his deputy, were looking for "the bones guy." Outside in their small truck was a body, mostly bones. It was August. "I sent them over to the FBI," Angel would recall. "They have a refrigerator."

Angel's fascination with bones was exhibited in his teachings. He began his physical anthropology class one spring by placing a large

box on the table while saying, in a matter-of-fact way, "I usually start this class with a chimpanzee but this came today." From the box he pulled a skull, the long bones of legs and arms, a rotted shoe from which tumbled the remains of a foot, vertebrae and ribs. As the bones and bits began to fill the table, he described the man who once inhabited them: white, middle-aged at death, and a man who worked with his hands. He was perhaps a laborer or farmer but not a cowboy. "Cowboys always seem to break their elbows," he said.

To Angel, bones were not mere skeletons, but people who fell from horses, who bore children, who were beaten or were savagely overworked. They were gladiators or teenage girls murdered in schoolyards.



Dr. J. Lawrence Angel

No, Lanny Schuberg still can't write for us

Help End Hunger Nov. 20 the Annual

Fast For
A World
Harvest

This year 730 million of the world's people—one in seven—will be chronically malnourished, too weakened to work productively...to attend school...to resist disease. Another 15 to 20 million will starve to death or die of hunger-related diseases.

Fast for a World Harvest focuses national attention on the causes of hunger in the developing world, raises funds for innovative and practical development projects...and gives new meaning to the Thanksgiving holiday. PLEASE JOIN US!

Join the million or more individuals and families, members of religious, community, and student groups who will fast with us this year and donate the money to Oxfam America the money they would have spent on food. You'll be helping us give people in more than 30 developing countries access to the resources they need to alleviate hunger and poverty in their communities.

•**Saga meal card holders:** Credit your evening meal's cost to Oxfam at the Saga office, First Floor MC, Nov. 20, 4-7pm.

•**Non-Saga meal card holders:** Sign up M's Volunteer Network - 2131 G St.

•**For information:** 676-6434

The GW Hatchet - 676-7550

"SEX, DRUGS, and ROCK & ROLL"

A discussion on Jewish values ...

Wednesday, Nov. 19th 8pm
THURSTON PIANO LOUNGE
Brought to you by Hillel 676-5219

TAKING ADVANTAGE OF THE SYSTEM: RIGHT WING EXTREMISM IN AMERICAN SOCIETY

A Symposium on Political Reality
Nov. 17-20

Monday, Nov. 17 - 8:30pm-10:30pm MC 413

FILM: 'The White Rose'

Student Protests in Nazi Germany

Tuesday, Nov. 18 - 8:30pm-10:30pm GOV 108

RELIGIOUS FUNDAMENTALISM

Its theory, practice and the dangers it poses to a free American Society
(GW Prof. Leo Ribuffo, Tina Hester, People for the American Way; Rev. Bill Crawford)

Wednesday, Nov. 19 - 8:30pm-10:30pm BLDG. C 223

EXTREMISM ON CAMPUS

How various campus groups undermine intellectual freedom
(GW Prof. Peter Crows, Kim Paulus, National Student Action Org., Tom Swan, Pres. U.S. Student Assoc.)

Thursday, Nov. 20 - 8:30pm-10:30pm BLDG. C 223

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NETWORKING NIGHT

Student Group Forum

Strong Hall Piano Lounge

Wednesday Nov. 19

7-9pm

All GW students welcome to meet
and talk with campus leaders

Refreshments
will be served

Students may pay 6.5% more for use of MC

The Marvin Center student fee will increase 6.5 percent—from \$175 per year to \$186 per year—if the Marvin Center Governing Board approves the center's proposed budget for 1987-88.

The budget, presented to the Board on Friday, includes a projected net loss of \$284,000 for the Marvin Center. The center is self-supporting and "the income derived must be matched with the expenses incurred," Chairman of the Finance Committee Rich Blendon said.

Much of this projected net loss is due to renovation costs which were carried over from last year's budget and because the costs had been higher than those originally budgeted. There was also a large

increase in building maintenance and repairs, especially to the elevators.

Blendon said the projected loss would decrease the accumulated reserve, money maintained for emergency expenses, below the targeted 15 percent level. Blendon said that the 6.5 percent student fee increase will raise the reserve to the 15 percent level.

Under the proposal, rental customers in the center will pay an average of 17.5 percent more for their space. Also, student employee, part and full-time employee wages will increase.

The Board will vote on the budget at Friday's meeting.

-Sue Sutter

GW's UNICEF drive expects to bank \$200+

The International Affairs Society (IAS), the official club of the School of Public and International Affairs, in cooperation with International Student Services, received a generous response from the GW campus in the United Nations Children's Fund (UNICEF) drive the IAS sponsored Nov. 12-13 on the ground floor of the Marvin Center.

The project was the brainchild of Liz Qualil, an IAS board member. "We thought the holiday season was an appropriate time of year to do a drive, and it is a good way to serve the outside community," IAS member Peter Judd said. Approximately 20 IAS students helped out with the drive.

The group members collected

\$181.73 and said they should easily hit the \$200 mark when they finish counting. The highest contributor was an anonymous donor who walked over to the MOST Machine, took out \$10 and put it in the UNICEF box. "The GW campus was really responsive to the drive," Qualil said. "As more people became aware of it, it was very easy to approach others. About 90 percent of the people who walked by responded."

"We needed more exposure, but people were generous once they realized what the drive was for," Qualil said. The money raised will be forwarded by check to the U.S. Committee for UNICEF in Maryland.

-Liz Waber

Law school hero prevents wallet theft in library

GW security reported an unsung hero in the arrest of a man who attempted to steal a woman's wallet in the Burns Law Library on Friday, Nov. 7.

Troy Tanner, a 23-year-old second-year law student from Los Angeles, reportedly saw a well-dressed man, who he first thought was a student, pull a wallet out of a woman's handbag. Tanner reported the incident to the librarian, who informed a security officer. The man was arrested by security officers after they followed him out of the building

onto a Metro bus.

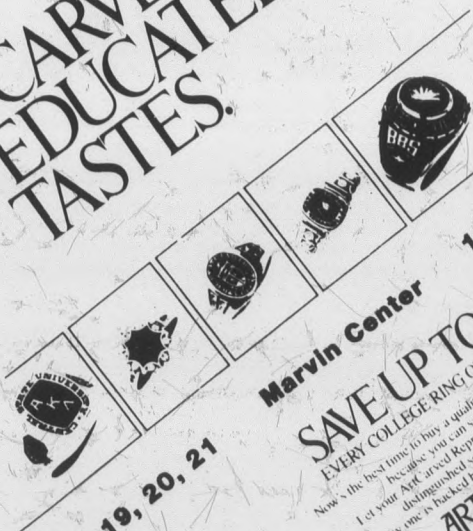
The man was charged with unlawful entry to the library and theft. Tanner agreed with prosecutors to testify against the man in the theft charge.

"Students like [Tanner] are the extra eyes and ears of the [GW Security Office], and we couldn't get our job done without people like him," Security Captain Anthony Roccogrande.

"If people were oblivious to things, crime would be sky high," Roccogrande said.

-Geoff Brown

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Foundation calls for reforms in U.S. colleges

(CPS)—American colleges are in need of a dramatic overhaul, a new report issued last week by the Carnegie Foundation asserted.

Among other things, the foundation urged colleges to stop requiring students to take standardized admissions tests, to make all students take a "core curriculum" of courses and to have all students write and defend

a "senior thesis" before getting their degrees.

A number of educators, moreover, say there's a good chance colleges may adopt many of the suggestions in the near future. Still others say the recommendations are impractical and much too expensive.

In pushing the three year-old school reform movement up to

the college level, the foundation asserted that colleges are "driven by careerism and overshadowed by graduate and professional education."

As a result, "many of the nation's colleges are more successful in credentialing than in providing a quality education for their students," the report said.

In early October, U.S. Secre-

tary of Education William Bennett levelled essentially the same charges, adding colleges sometimes are so concerned with finding money to operate that they don't educate students well.

In response, Harvard President Derek Bok, Educational Testing Service President Gregory Anrig, and American Association of University Professors General

Secretary Ernst Benjamin, among others, blasted Bennett as being hypocritical or shortsighted.

Bennett later claimed an unnamed educator told him that, if he continued such criticisms, no college would rehire him as a professor after he leaves the Dept. of Education.

The response to the Carnegie Foundation's version of the same criticism has been considerably milder.

"We are always open to discussion," said Thomas Brewer of Georgia State.

Some administrators were quick to claim such reforms—especially in admissions tests and requiring senior theses—would be good for others but not for them.

"Our view is that Dr. (Ernst) Boyer (the report's author) is primarily addressing smaller undergraduate schools," says Dr. Bernard Cohen, vice chancellor of academic affairs for the University Wisconsin-Madison.

Georgia State's Brewer adds "we would devise other admission standards" if the foundation's case for doing so is good enough.

Completion of new telephone system delayed

by Jennifer Cetta
Asst. News Editor

The completion date for GW's new telecommunications system in campus residence halls has been extended until Nov. 24 because of delays in shipments and wire installation, GW Telecommunications Director Robert Longshore said.

The change-over from Chesapeake and Potomac Telephone Company's (C&P) Centrex system to the new AT&T System 85 was originally scheduled to connect all dormitories by the end of October.

The extended completion date, however, applies to only three dormitories: Building JJ, Everglades and Strong Halls. Longshore said Guthridge, Francis Scott Key and Madison Halls will be "cut over" to System 85 by Dec. 1. Munson, Thurston and Milton Halls are scheduled for cut over

by mid-December.

Both Calhoun and Crawford Halls have been on the system since Aug. 20. Riverside Towers, which is not University-owned, will not be part of the new telecommunications network.

After the dormitories are completed, efforts will be made to meet deadlines for other University buildings, Longshore said. The Smith Center, Fungler Hall, and Rice Hall are the next buildings on the list.

The system's remote modules, which connect the dormitories to three centralized campus buildings, were installed Nov. 1, three weeks after the intended date Longshore said. Delays in installation of the remote modules, combined with the transfer of telephone numbers from Centrex to System 85, he said, accounted for the setbacks.

"Although the transfer [of the seven-digit phone numbers] is a software operation, C&P will take the numbers a week at a time until they are all transferred to our system," Longshore said.

Those dormitories now operating under Centrex will retain the same extensions but the first two numbers of the seven-digit code will be eliminated under System 85.

Residence halls currently on independent phone systems, Guthridge, Everglades, Milton and Munson Halls, will receive phone numbers with a 994 prefix. Administrative offices and other campus buildings will also use the 994 prefix when they are connected in December.

The new telephone system will offer students lower rates on long distance calls, although a 10-cent fee will be charged for each local call made outside the University.

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NEW DISCUSSION GROUPS Schedule of Introductory Meetings

"POLITICS AND JUDAISM": Religious and philosophical perspectives on human rights, war, abortion, separation of church and state, etc. Thursday, Nov 20th, 7:30pm.

"WHAT DO JEWS BELIEVE?": A discussion about God, life after death, conflicts with science, the Messiah, etc. Tuesday, Nov. 18th, 7:30pm.

"BASIC JUDAISM 101": The hows, whats, and whys of Jewish customs and traditions. Tuesday, Nov. 18th, 8:30pm

ALL MEETINGS WILL BE HELD AT THE THURSTON PIANO LOUNGE

At the first meeting, each group will decide on their focus, explore which topics are of interest to them and decide when they will meet, and how often, in the next semester. Questions? Call Hillel at 676-5219. Can't make the first meeting? Let us know of your interest as soon as possible.

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Message No. 6

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Funger Hall (Bldg C)
Room 108

7:00 pm
Tuesday, Nov. 18, 1986

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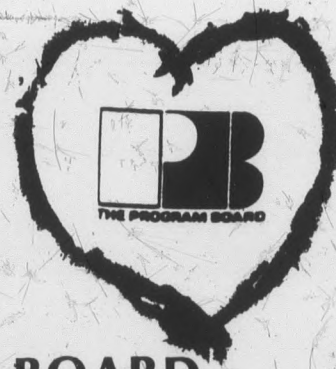
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FILM PASS: GLENN SPENCER

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FOR MORE INFO 676-7313 MC 429**



Basketball

continued from p.24

increased the margin throughout the second half with a combination of points off fast breaks and set offensive plays. At the midway point of the second half, the crowd of 1,386 was brought to its feet when freshman Nate Williams emphatically slammed a dunk off an alley-oop pass from freshman Ellis McKinnie.

"I think I gelled pretty well and got in the groove of our running game," McKinnie said of his seven-point, four-assist effort.

Kuester used 12 men in the game. "We wanted to get a lot of people in, at least to give them a chance to face someone a little

different then facing each other which they have done [in practice] for the last three or four weeks," Kuester said.

Junior Max Blank started at center for GW, played 19 minutes and finished with six points and five rebounds. Blank played in his first game in almost a year and a half after he missed half his freshman year with a knee injury and last season was redshirted because of the same injury.

A first-half leg injury to starting point guard Joe Dooley limited him to just five minutes of action, but Kuester afterwards confirmed it was not serious.

GW held the X-men to 30.3 percent shooting from the field. The Colonials shot 55 percent for the game. The home team held a 40-26 edge in rebounding and dished out 13 more assists than its opponent.

Frat: brotherhood will save houses

by Amy Ryan
Hatchet Staff Writer

Brotherhood. That's what fraternities are all about ... or are they?

Last Thursday night, the Sigma Alpha Mu fraternity held an unprecedented meeting in the Marvin Center to promote Greek relations at GW. All fraternity chapters were invited, but of the 11 councils at the University, only five showed up.

SAM President Neil Bloomgarden said this lack of support and concern was exactly why his fraternity had organized the gathering. "The fraternities here must join together so that the University won't take away our houses," Bloomgarden said, re-

fering to the Campus Plan for the Year 2000 which proposes the building of science and academic buildings where fraternity row currently stands. "The Inter-Fraternity Forum offers support, but we need true brotherhood to make the system work," he said.

Greg Star, treasurer of SAM, addressed the problems Greeks have had in the past and his hopes for uniting to expand and improve the Greek system at GW. Alumni Chapter Advisor Tom Ross made an appearance to offer all Greek councils any assistance they might ever need. David Heller, regional governor of SAM, said fraternities already have enough problems without fighting among themselves.

Lastly, one of the eight trustees of the chapter fraternity, Ira Sells, stressed that society expected college students to act mature even though they have not yet reached full maturity. He suggested the councils should act collectively to make the Greeks known and respected by the University.

An Inter-Fraternity Council, whose charter is still active at GW, may be formed to deal with the fraternities so the University would not have to, one fraternity brother said. Although relations have grown and improved over the last three years, problems still exist among Greeks, he said, and it is going to take some time before ideal communication can be achieved.

A WORD FROM "PYTHON" PISCOPO EX-WRESTLER ABOUT MILLER LITE



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CAMPUS HIGHLIGHTS

MEETINGS

11/17: Program Board holds weekly meeting. Call x7313 for info. Marvin Center 429, 7:30pm.

11/17: Hillel sponsors Israeli folkdancing. Call 296-8873 for info. Marvin Center Third Floor Ballroom. 7:00 - basic instruction, 8:15 - multi-level instruction, 9:15 - open dancing. Free for Hillel members, \$1 for other students.

11/17: Eta Kappa Nu sponsors academic evaluation of EE/CS instructors all week. Call 842-2547 for info.

11/18: GWU Volunteer Emergency Medical Service holds first organizational meeting. No training or experience required. All students welcome. Call x2573 for info. Marvin 411, 8pm.

11/18: International Shotokan Karate Club meets every Tuesday and Thursday to practice of Traditional Japanese self defense. Marvin Center 4th Fl., 8:30 pm. Call Larry at 671-8240 for info.

11/18: Eastern Orthodox Club meets every Tuesday for lunch and discussion. 1st floor Marvin Center Cafeteria. Call Fr. Summer (301) 229-6300 for info.

11/19: GW Review holds weekly meeting. Call 338-5327 for info. Marvin Center 416, 7:30 pm.

11/19: Ecumenical Christian Ministry sponsors bible study, 'Meditations for Advent: Explore the Christmas Story.' Call x6434 for info. 2131 G St., 9:00pm.

11/20: Hillel sponsors a weekly Deli Dinner at bargain prices in Marvin

Center 413, 5:30-7:00pm. Call 296-8873 for info.

11/20: Lesbian and Gay Peoples Alliance holds general membership meeting. Call x7590 for info. Marvin 407, 6:30pm.

11/21: Hillel sponsors weekly Sabbath services (6pm) and dinner afterward (7pm). Reservations requested by Wednesday. Call 296-8873 for info. \$4.50 for Hillel members, \$5.00 for others for dinner. Marvin Center 410.

CAREER SERVICES WORKSHOPS:

All workshops are free and are held in Academic Center T-509. Call x8630 for info.

11/17: Letters and Resumes, 3:30-5pm.

11/19: Job Search Strategy, 5:30-7pm.

11/21: Effective Interviewing, 3:30-5pm.

FILMS AND LECTURES

11/17: Progressive Student Union and Program Board sponsors 'The White Rose' a film about student protests in Nazi Germany. Call x7590 for info. Marvin 413, 8:30pm.

11/18: Progressive Student Union and Program Board sponsor a lecture on Religious Fundamentalism. Speakers include Prof. Leo Ribuffo, Rev Bill Crawford and a representative of People for the American Way. Call 7590 for info. Hall of Government 108, 8:30pm.

11/19: Progressive Student Union

and Program Board sponsor a panel on 'Extremism on Campus' with Prof. Peter Caws, representative of the National Student Action Organization, and U.S. Student Assoc. Call x7590 for info. Bldg. C, 223, 8:30pm.

11/19: Womynspace and Program Board present, 'Not a Love Story,' a film about pornography featuring interviews with people in the industry about their views on its effects on relations between men and women. Call x2211 for info. Bldg. C, 103, 8pm.

11/19: The Equal Justice Foundation sponsors David Addlestone of UVA speaking on 'Agent Orange and Other Viet Vets Legal Issues.' Free. Stockton 304, 1pm.

11/20: Progressive Student Union and Program Board sponsor a lecture on 'White Supremacy: Antagonism, Confrontation and the Politics of Hatred' with Althea Simmons of the NAACP. Call x7590 for info. Bldg. C 223 8:30pm.

11/20: Ecumenical Christian Ministry/Peace and Justice Forum sponsors 'Economic Democracy: A Vision for the 1990's' a discussion on work, economics and faith. Call x6434 for info. Free, 2131 G St.

11/20: The Objectivist Club sponsors Dr. Edwin Locke speaking on 'Why Does Man Need a Philosophy? Why Objectivism?' Free. Call 620-2724 for info. Marvin 501, 7:30pm.

11/20: The Program Board presents the film, 'The Gods Must Be Crazy' The cost is \$1.00. Call x7313 for info. Marvin Center Third Floor

Ballroom at 8 and 10:30pm.

11/21: Philosophy Club presents Dr. Moreno speaking on 'The Ethics of Surrogate Motherhood.' Free. Call 824-0084 for info. Marvin 410, 1:30pm.

11/21: Program Board presents the film 'Take the Money and Run.' \$1. Call x7313 for info. Marvin Center Third Floor Ballroom 8:00 and 10:30pm.

SPECIAL EVENTS:

11/20: The Dance Dept. sponsors the Fall Dance Concert through 11/22. Call x6577 for info. Marvin Center Theatre, 8pm. \$3 students, \$6 general.

11/20: Miriam's Volunteer Network sponsors Oxfam Fast: Fight World Hunger, credit your Nov. 20 supper meal to Oxfam at the Saga Office 4-7 (Marvin 1st Fl).

11/23: Grupo Cultural Venezuela sponsors 'Venezuela Brunch' with food, dance and music performed by the Grupo Cultural. Call 522-8123 for info. Marvin 1st floor Market Square, 11am - 2pm. \$5.00.

TEN GOOD WAYS TO LEND A HELPING HAND

1. American Red Cross-Brookland: Assist with community blood pressure screenings; teach CPR and first aid work in disaster assistance.

2. Arthritis Foundation: Jingle Bell Run '86. 3k and 10k run at West Potomac Park on Sunday 12/7. Help with important race day

logistics, clocking and distribution of registration packets.

3. Ayuda Legal Aid-Adams Morgan: Assist with casework, fundraising and clerical work.

4. Bread for the City-14th Street: Help sort and hang up clothing donations.

5. DC Hotline: Provide crisis counseling, information and referral for people in need.

6. Hospice of Northern Va.: Assist with patient care and administrative tasks. Training session on 11/20.

7. Martha's Table: Help with office projects; serve evening meals to the homeless from McKenna's Wagon.

8. Operation Rescue: Tutor kids in DC schools, grades 1-6, in reading and math.

9. St. Mary's Court-Foggy Bottom: Participate in holiday activities for elderly residents; accompany residents on day trips.

10. Victims of Violence Program-Arlington County: Work with victims of sexual assault and spouse abuse.

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Smith

continued from p.24

last Friday night, getting slaughtered by the Cut-ups to bring their four-year total to 5-23-1. It was a fitting way to go out, seeing as that is how they came in to the league—losing big. The Julios have their excuses for the poor record. Their unblemished freshman season (no wins) was a result of inexperience. They nearly made the .500 mark the next season, and the future looked bright. But disaster struck the final two years. Players began missing games due to an overpowering factor—classes. Unlike intercollegiate athletes, intramural participants can not postpone a test or class simply for a game. There is no sympathy from professors.

It was a wide range of callings that forced Julios to miss games. The Julio Physicists are built on a wide cross-section of players. What began as mostly engineering students with a few liberal arts majors tossed in, now covers a spectrum of subjects. There are still many engineering students (both civil and electrical) on board the Physicists, but they competed for playing time with two Journalism majors, an Anthropology major, an International Studies major and two player-coaches majoring in Political Science/Statistics and Environmental

Studies/Geography.

They can claim both a national and international flavor to the team. Players hail from Holliston, MA, West Warwick, RI, Bridgeport, CT, Sacramento, CA, Cleveland, OH, Yorktown Heights and White Plains, NY—even India and Cyprus.

Again, they are only an example of the many athlete-students to be found at GW playing intramurals. They faced a strange mix of teams over four years: the Big Tubas, the 69ers, the Hooch Hounds, the Cut-ups, the NROTC and the Lost Cause to name a few. These teams have a lot in common, the most noticeable link being they are here only as students—most will never see their names in print for sports-related achievements.

There is not enough room in these pages to list every athlete-student playing in some sport of the GW intramural program. Let mention of the Julios represent the names of the deserving athletes of intramurals. The final Julio Physicist roster was as follows: Rich Opem (team MVP), Lanny Schubert (goalie of the year), Tom Greene, Dan Bernier, Greg Schenz, Steve Kahn, Pankaj Nauriyal, Bruce Anapolsky, Joel Solinski (coach of the year) and Mike Brannick. This was the core of the team and a fine representation of the athlete-student concept that is so hard to find these days in college sports.

Scott Smith is managing editor of The GW Hatchet and a Julio himself.

Swimmers battle but bow to WVU

by Doug Most
Sports Editor

The GW men's and women's swim teams battled powerful squads from West Virginia University this weekend at the Smith Center, and although they were not victorious, they did swim well enough to earn praise from coaches. The GW men fell 113-90, and the women lost 119-84.

Carl Cox, coach of the men's swim team, said, "The team as a whole showed a lot of enthusiasm, it was terrific." For the men, the medley relay team turned in a banner performance. The team of David Baginsky (backstroke), Bill Karasinski (breaststroke), David

Kawut (fly), and Shane Hawes (freestyle) won the medley relay by over five seconds with a time of 3:40.33.

In the 50-meter freestyle, Kawut, a sophomore, won with a time of 22:16. GW's Pete Madden earned first-place points in the 100-meter breaststroke with a time of 1:01.83.

In the diving competition, GW Sophomore Kamil Saloh won both the one-meter and three-meter events.

Cox said the team was "very competitive in all strokes." Cox added he has never seen a "better opening meet in all of his years in coaching. The times were outstanding."

The GW women's swim team,

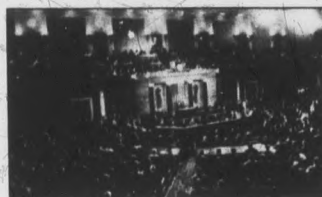
although it lost, also had several impressive individual performances. Debbie Stone won both the 200- and 500-meter freestyle races with impressive times of 1:58.33 and 5:12.43 respectively.

Jennette Koefoed took second place for GW in the 200-meter individual medley with a time of 2:19.30. She also finished second in the 100-meter backstroke with a time of 1:04.60.

Colonial Claire Biakauskas finished second in the 50-meter freestyle race with a clocking of 26:34, and Liz Wilson took second in the 100-meter breaststroke event in 1:13.05.

Both teams take to the water against Georgetown University, Wednesday at 7 p.m.

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Tues. Dec. 9	ST. THOMAS (Fla)	7:30
Sat. Dec. 13	AMERICAN	1:00
Fri. Dec. 19	SLIPPERY ROCK	7:30
Mon. Dec. 22	at South Carolina	7:30
Mon. Dec. 29	at Jacksonville	7:35
Sat. Jan. 3	*MASSACHUSETTS	7:30
Mon. Jan. 5	*at Temple	7:30
Thurs. Jan. 8	*at Penn State	7:30
Sun. Jan. 11	*ST. BONAVENTURE	4:00
Wed. Jan. 14	*WEST VIRGINIA	9:00

Sat. Jan. 17	*PENN STATE	7:30
Tues. Jan. 20	*DUQUESNE	7:30
Sat. Jan. 24	*at St. Bonaventure	7:30
Thurs. Jan. 29	*Rhode Island	8:00
Sat. Jan. 31	*at Massachusetts	7:30
Sat. Feb. 7	*RUTGERS (Homecoming)	1:00
Mon. Feb. 9	*ST JOSEPH'S	7:30
Thurs. Feb. 12	*at West Virginia	8:00
Sat. Feb. 14	*at Duquesne	2:00
Tues. Feb. 17	*at St. Joseph's	7:30
Thurs. Feb. 19	*RHODE ISLAND	7:30
Sat. Feb. 21	*TEMPLE	7:30
Wed. Feb. 25	*at Rutgers	8:00
Fri. Feb. 27 - Thurs. March 5	Atlantic 10 Conference Tournament	TBA

* Atlantic 10 Conference Game • all times are subject to change • HOME GAMES IN CAPITALS

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"Come on, let's talk." Once inside, Cathy breaks down completely. Tim holds her, pats her on the head, tells her everything will be alright. "Don't worry about it. You deserve better than him." Cathy's sobs subside. She looks up at Tim who wipes away her tears. They look into each other's eyes. Tim tilts her chin and their lips meet. "IS WHAT YOU THINK IS GOING TO HAPPEN REALLY GOING TO HAPPEN? WHERE WERE PETE AND ARIEL, DOING THE SAME? TUNE IN THURSDAY AND FIND OUT, (MAYBE!)" I won't kick you out of bed for eating bagels, but just Sunday, the 23rd, you can have them delivered by GWUJA. See tables in Thurston and Marvin Center all week.

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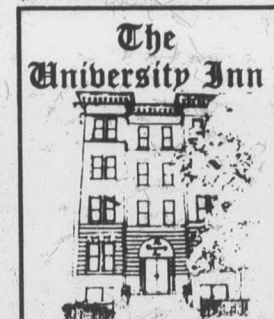
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Sports

Sullivan wins 400th; volleyball takes two

by Doug Most
Sports Editor

Weekends do not get much better than this past one for GW Volleyball Coach Pat Sullivan. Along with her team's two victories that extended its winning streak to 18 games, Sullivan registered her 400th career victory Friday night at the Smith Center in an important match against highly ranked Providence College. Saturday night the team capped off the weekend, defeating crosstown rival Georgetown University at home in its final regular season match.

The weekend was not just big for the team but for Sullivan, too. GW's win over Providence was her 400th, against 161 losses. Sullivan, who hails from upstate

New York, has coached the Colonials for nine years following a three-year stint at the University of Nebraska. Her record with GW stands at 286-139, and 114-22 at Nebraska.

"It is not a whole lot different than number 399," she said, "but there are not that many collegiate coaches who have won that many or been coaching volleyball as long as I have."

"Both of the wins were important for the team," Sullivan said. Against Providence, GW (29-8) defeated the Lady Friars 8-15, 15-12, 15-7, 10-15, and 15-9. The match was especially vital, considering that at one point this season Providence was ranked 10th in the competitive Mid-East Region. Sullivan referred to PC as

a strong defensive team but said, "We dominated the transition game."

After a slow start, GW roared back with wins in the second and third games. After losing the fourth game, "the team played an outstanding fifth game, close to flawless," Sullivan said. She added it was just as important for the team to work hard as it was for the team to win, a reason why she was pleased the match went the full five games and the team still got the win.

Standouts in the fifth game win over PC included Anna McWhirter, Tracy Roberts, Cheryl Farley and Carrie Davis. Sullivan said the quartet led an "unbelievably balanced attack."

Against Georgetown, in what is normally a formidable opponent, GW won easily. Sullivan said the rivalry may be diminishing due to GW's dominance over the Hoyas in recent matches. "This does not mean, however, that Georgetown cannot beat us on any given night. They have strong athletes," she said.

"We did what we needed to do to win [against Georgetown]," Sullivan said. She said Farley and Davis each had "strong games and strong weekends."



GW volleyball team in action against Providence (right). Coach Pat Sullivan (inset). photo by Scott Smith

Despite GW's 18-game winning streak and 29-8 record, it finished in second place in Atlantic 10 Conference behind defending champion Penn State University. The conference tournament begins Wednesday at Rutgers University in Piscataway, New Jersey. "The team is way up for the tournament," Sullivan said.

GW will face Rutgers Friday

night at 7:30 p.m. in a match the team hopes will be as easy as the Scarlet Knights' weak record indicates. If GW is victorious against the home team, it will face the winner of the University of Massachusetts-Temple University match Saturday afternoon. The championship match will be held Saturday at 7 p.m.

Men cagers annihilate X-Men in exhibition

by Rich Katz
Executive Editor

Dig the new breed ...

An impartial observer of Thursday night's 82-52 exhibition game win by the GW men's basketball team over St. Francis-Xavier (Canada) at the Smith Center would think it impressive of GW, considering it was the first organized game the revamped team has played together.

But GW Coach John Kuester is not an impartial observer, and he was not totally pleased. Despite the romp, the second-year coach said the "young and inexperienced" team of six first-year players and seven returning lettermen "have a lot of improvement ahead."

"The players worked hard, but what we've got to do is get better execution, not only offensively but defensively," Kuester said. "I won't feel as positive today with a 30-point win than normal because I just feel we gave them too many opportunities. That's not the sign of a good basketball team ... what we have to do is get a little bit tougher defensively."

"By the same token, we got up and down the court and scored 82 points. What's good about this team is that we work hard and the key thing that has to happen is that we continue to improve over

the next three weeks before our first [regular season] game."

With a cast of unfamiliar faces on the floor and lining the Colonial bench, GW opens its regular season Saturday, Nov. 29 against Coppin State University, at the Smith Center.

Senior guard Brian Butler, a reserve, and junior guard Gerald Jackson, playing his first game on the GW hardwood since he transferred from the University of Minnesota a year ago, each scored a team-high 16 points. Junior forward Kenny Barer chipped in with 12 points coming off the bench, and senior co-captain Steve Frick grabbed a team-high six rebounds.

GW dominated from the outset. Frick's layup at the 13:45 mark of the first half broke a 6-6 tie and the Colonials would never relinquish their lead. GW outscored the X-men 31-16 over the remainder of the half and lead at intermission 39-22.

"Early on we were a little out of synch and didn't finish off our plays," Frick said, "but it was our first time playing together. Unlike last year when we had a lot of experience, this year we have a lot of people who have great athletic ability."

Frick is correct. The Colonials (See BASKETBALL, p.19)



The Colonials Brian Butler goes under the basket for two of his game high 13 points in the victory over St. Francis Xavier. photo by Tom Zakim

GW wrestlers impressive in tournament

The GW wrestling team, competing without the services of three starters, still registered its highest finish in the Millersville Tournament, a preseason invitational, this past weekend. The team finished fifth out of 16 teams, barely missing fourth place by a single point.

Coach Jim Rota was very pleased with the team, which wrestled without Steve Herrlein, Eric Ritari, and Doug von Oiste. An outstanding performance was turned in by Joe Mannix, a junior co-captain wrestling in the 158-lb. weight class who took first place, winning the championship match, 10-4.

Junior Jim Reffelt also wrestled well in the 190-lb. weight class. He took second place, bowing out 3-2 in the championship match.

Todd Evans, a sophomore competing in the 167-lb. weight class, captured a third place finish by winning his consolation match, 11-8, over an opponent from Rutgers University.

Rota also praised freshman grappler Karl Tamai, who won four matches in the 118-lb. class. "He did well for us," Rota said.

"Overall, it's the best finish we've had in the Millersville Tournament in the seven years we have been competing," he said.

The grapplers' next match is at home in the Smith Center on Dec. 2 at 7:30 p.m. against Howard University.

-Doug Most

Intramural sports: a collegiate sports utopia

Beyond the main arena of the Smith Center lies the building's auxiliary gym. No intercollegiate sports are played here but true sports survive in its depths nonetheless. Here is the home of many of GW's intramural sports programs.

Today, college athletics are beset by a multitude of troubles—drugs, illegal payoffs to athletes, coaches attacking referees ... The most serious problem, however, is the massive erosion of the student-athlete concept. Athletes are supposed to go to college to continue an education, but, more and more reports are emerging of sports stars graduating who can't read (John Williams), stars being over a semester shy of graduating and failing what few courses they are taking (Len Bias) and athletes who don't have to attend classes,

only practice. As long as they can pass the ball, they pass the course.

Yes, there are exceptions. Terry Hoage was an All-American safety at Georgia and held a 3.8 grade-point average in Genetic Engineering. GW's own Steve Frick was in the running

Scott Smith

for a Rhodes Scholar honor last year despite balancing a zoology major with basketball.

But the true student-athletes can be found at another level—the intramural level. Some outstanding performances can be found in games played by students looking for some respite from classes. Be it in football, floor hockey, volleyball, basketball, softball or indoor soccer, there are a large number of

superb athletes playing intramural sports at GW and playing only at that level. They are here for an education first, and the teams often prove interesting mixes of people.

Take for example, an intramural floor hockey team—the Julio Physicists. The Julios (the name derives from a student in some of the players' introductory physics class) are a prime example of athlete-students. They are an interesting blend of people. They are students first. They boast some outstanding players, but as a team, they can not boast an impressive record. The losing mark doesn't matter, however, it's the game that counts, not the results (you could call this team the Columbia of GW floor hockey).

The Julio Physicists played their final game (See SMITH, p.21)